

2101002502040022
EXAMINATION NOVEMBER 2024
BACHELOR OF ARTS SECOND YEAR (EXTERNAL)
ENGLISH - IV - LEVEL 4
THE VICTORIAN TO THE MODERNIST PERIOD

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS SECOND YEAR (EXTERNAL)**
- b. Name of the Subject: **ENGLISH - IV - LEVEL 4 THE VICTORIAN TO THE MODERNIST PERIOD**
- c. Subject Code No: **2101002502040022**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

Q.1 (a) Comment on the appropriateness of the title, 'Sohrab and Rustum'. **20**

OR

(b) " The tragic tale of Rustum and Sohrab shows us how vain human ego and over confidence lead to great tragedies". Explain.

Q.2 (a) Discuss about the presentation of the social and economic implications of industrialization in 'Hard Times' **20**

OR

(b) " Charles Dickens' novel 'Hard Times' explores the theme of fact versus fancy." Elaborate.

Q.3 (a) "Maurya and her family meet a dark tragedy when the merciless sea swallows them with its almighty fate." Explain. **20**

OR

(b) Analyze the symbolic significance of the sea in the play 'Riders to the Sea.'

Q.4 (a) " Aziza, a humble Muslim surgeon, portrays the conflict between the Indian community and the British ruling class in Journey to India." Discuss. **20**

OR

(b) Comment on the representative colonial elements and imperialistic attitude depicted in 'A Passage to India'.

Q.5

Write short notes on any TWO of the following:

20

1. Tahmina
2. Stephen Blackpool
3. The End of 'Riders To The Sea'
4. Ronny
